

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2025 (As Per Syllabus Year June-2024)
Film Studies(Ele-6 (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Critically Evaluate the History and Development of Indian Cinema. (14)

OR

Que.1 Write a detailed note on what is Bollywood and how it has evolved with time

Que.2 Discuss in detail the key terms of a documentary. (14)

OR

Que.2 What are the primary purposes of films and documentaries, and how do these purposes influence their narrative structure and style?

Que.3 Write in detail about the importance of film production techniques and the stages of film production. (14)

OR

Que.3 Compare and contrast the use of different camera angles and movements in film, exploring their emotional and psychological impact on the audience.

Que.4 Write a detailed note on Linda Hutcheon's theory of adaptation with an example of any Indian film. (14)

OR

Que.4 Critically evaluate the transformation of page to screen as an adaptation.

Que.5 Write Short notes (Any Two) (14)

- 1) Role of songs and dance
- 2) Types of Films
- 3) The Five C's of Cinematography
- 4) Pleasure of Adaptation
